

Words and Music by Jani Lane

Introduction
Fast Rock ♩=216

N.C.
(Drums)

A5/E \S w/Fill 1 (2nd time only)
A5 C5

N.C. A5 C5 N.C. G5

Growl: Wow.

Gtrs. 1 & 2

 f (distortion)

N.C.	A5	C5	D5	N.C.	A5	C5	G5	N.C.
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Huh.

P.H. _____

Gtr 1 harm.

dive w/bar

Gtr. 2

P.H.-----

full

harm.

Pitches: G, A, G

Fill 1

8va _

loco

Gtr. 3

P.H..

7

A5 N.C. C5 N.C. D5 N.C. A5 C5 G5 N.C.

Rhy. Fig. 1

P.M.

P.M.

A5 N.C. C5 D5 N.C. A5 C5 G5 N.C. (Gtrs. 1 & 2 cont. in slashes) (end Rhy. Fig. 1)

P.M.

Verse

Gtrs. 1 & 2 A5 (5) open A (6) 3fr. open G E A5 (5) open A

P.M.

P.M.

D5 A5 (5) open A (6) 3fr. open G E

(P.M.)

P.M.

A5 w/Fill 2 D5

Fill 2

harm. w/bar

Gtr. 1

harm. w/bar

T 5 (5) (5) 7

A 5

B 5

G5

Fsus2

steady gliss

w/Rhy. Fig. 1 (1st 4 bars)

A5 N.C. C5 N.C. D5 N.C. A5 C5 G5 N.C.

Chorus

To Coda ⊕

(cont. in staff)
(end Rhy. Fig. 2)

⑥ open E ⑤ 7fr. E

Rhy. Fig. 2 let ring

D5^V

⑤ 5fr. D P.M.

1.

A5 C5 D5 N.C. A5 C5 N.C. G5 N.C.

2.

A5 C5 D5 w/Fill 3 G5 w/Fill 4

Fill 3

Gtr. 1

Fill 4

Gtr. 3

Rhy. Fig. 3
Gtrs. 1 & 2

Pitch: F#

A5 (end Rhy. Fig. 3) w/Rhy. Fig. 3 (3 times) (play simile) B5 N.C.

(P.H.)

3

let ring

1/2

(7)

0 0 7 9 (9) 7 9 9 7 9 7 9 7 9 9 7 9 8 7

The Rose Tree

E5 G5 B5 A5 B5 N.C.

P.H.

slight P.M.

P.H.

5 7 5 7 5 7 7 7 5 7 6 5 5 5 5 7 7 7

Pitches: B \flat A

E5 G5 B5 A5

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth notes, with triplets indicated by a '3' over the notes. The lyrics 'The Rose Tree' are written below the staff. The second system consists of a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass line is written in eighth notes, with triplets indicated by a '3' over the notes. The lyrics 'The Rose Tree' are written below the staff. The score is for a single melodic line, likely for a flute or violin.

④ 5fr. G 4fr. F 2fr. E ⑤ 5fr. D ④ 2fr. E ⑤ 5fr. D D5^V A5

Gtr. 4 8va P.H. loco

Gtr. 3 P.H.

9 8 7/10 8 7 7 8 7 7 10 8 7 9 7 7 7 (5)

Pitch: G

④ 5fr. G 4fr. F# 2fr. E ⑤ 5fr. D ④ 2fr. E ⑤ 5fr. D D5^V

8va P.H. loco

*P.H. 1/4

P.H. steady gliss

3 3 3 3 3 3

5 8 7/10 8 7 7 8 9 7 9 7 10 12 5 5 7 4 5 7 4 6 7

* Gtr. 4 only plays pinch harmonic.
Pitch: G

Pitch: D

D5 A5 E5^{II} ④ 2fr. E E5^(type 2)

P.M. *P.H.

7 7 6/9 7 6 7 9 6 7 10 9 7 6/9 7 9 6/9 0 0 0 0

* Gtr. 3 only plays Pinch harmonic.
Pitch: E

F5 G5

8va loco

Gtrs. 3 & 4 let ring

full full full full full

16 16 13 16 13 16 13 (16) 5 5 3

P.H.

Pitch: D Pitch: G

D.S. al Coda

8va
P.H.

loco

3

P.M.

P.H.

P.H.

(5)

(0) 4 5 6 7 4 5 6 7 6 5 4 6 7 5 7 4 5 7 4 7 4 5 7 5 7 5 3

Pitch: G

Coda w/Rhy. Fig. 2 (play simile)

⊕ E5

D5

w/Rhy. Fig. 1

A5 N.C. C5 N.C. D5 N.C. A5 C5 G5 N.C.

A5 N.C. C5 N.C. D5 N.C. A5 C5 G5 N.C.

Outro

Repeat 4x

A5^(type 2)

1., 2., 3.

G5 D5 A5

4.

G5

D5

⑤ open

D

P.M.

P.H.

⑤ 3fr.

D

A5

A5

N.C.